

Matthew Antoci (they, them)

Creator, director, performer, producer, curator

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Based in NYC

ORIGINAL WORKS

MEOW! <i>CREATED & PERFORMED W/ MEAGHAN ROBICHAUD</i>	<i>Exponential Festival, The Loading Dock - Brooklyn, NY</i> <i>CATCH 77 at The Invisible Dog - Brooklyn, NY</i> <i>Undiscovered Countries, 2nd Drafts Lab - Brooklyn, NY</i> <i>DarkFest at The Tank - New York, NY</i> <i>?!: New Works at The Brick - Brooklyn, NY</i>	<i>January 2025</i> <i>November 2024</i> <i>October 2024</i> <i>July 2023</i> <i>June 2023</i>
BABIES ON THE STREET: THE SHOW <i>CREATED W/ HILLARY GAO</i>	<i>The Brick - Brooklyn, NY</i> <i>IRT Theater's 3B Development Series - New York, NY</i>	<i>August 2024</i> <i>August 2023</i>
LIMP WRIST	<i>Fast Ones at The Tank - New York, NY</i> <i>Exponential Festival: salON! - Brooklyn, NY</i>	<i>April 2024</i> <i>January 2024</i>
I AM MY OWN MILF	<i>FRIGID Fringe - New York, NY</i> <i>Celebration Barn Theater - South Paris, ME</i>	<i>February - March 2023</i> <i>July - August 2022</i>
PARADISBUKTA	<i>A Reading of 9 New Works at Brick Aux - Brooklyn, NY</i>	<i>October 2023</i>
THE FIRES WE DON'T SEE	<i>Cinnamon Summer Series - Internet</i>	<i>August 2020 - ∞</i>

DIRECTION

1-800-3592-113592 , by CHILD, led by Lisa Fagan, Ass't Director at Baryshnikov Arts & MITU580	<i>October - March 2024</i>
Babies on the Street: the Show , Matthew Antoci & Hillary Gao, The Brick	<i>July 2024</i>
Half World (excerpt) , by Christiane Swenson, CMU MFA Playwrights Showcase at Open Jar	<i>May 2024</i>
Rotten Cunt Girl , Gabriella Gonzalez, ?!: New Works at The Brick	<i>October - April 2024</i>
Babies on the Street: the Show , Matthew Antoci & Hillary Gao, 3B Development Series at IRT Theater	<i>August 2023</i>
The Fires We Don't See , after Chekhov, Cinnamon Summer Series	<i>June - August 2020</i>
I Am My Own Wife , Doug Wright, Ballard Museum of Puppetry	<i>November - March 2020</i>
Much Ado About Nothing , William Shakespeare, Cinnamon Summer Series	<i>June - August 2019</i>

COLLABORATION, FACILITATION, PRODUCING

<i>The Barbarians</i> by Jerry Liebliich, dir. Paul Lazar	Associate Producer	<i>La MaMa - NY, NY 2025</i>
<i>1-800-3592-113592</i> by CHILD, led by Lisa Fagan	Company Member,	<i>Baryshnikov Arts Center - NY, NY 2023</i>
	Line Producer	<i>MITU580 - Brooklyn, NY 2024</i>
<i>Bikini</i> by Michael Breslin, with Fake Friends	Assistant	<i>CultureHub at La MaMa - NY, NY 2023</i>
		<i>CultureHub at La MaMa - NY, NY 2024</i>
<i>Physical Performance Practices</i> , taught by Lisa Fagan	Assistant	<i>Celebration Barn - South Paris, ME 2024</i>
<i>An Adaptation of That King of the Hill Episode Where</i>	Producer	<i>?!: New Works at The Brick - Brooklyn, NY</i>
<i>Peggy Falls Out of a Plane</i> by James La Bella		<i>2024</i>
<i>SERVICE QUEEN</i> by Meaghan Robichaud	Creative Consultant	<i>?!: New Works at The Brick - Brooklyn, NY</i>
		<i>2024</i>
<i>Cum Shot</i> by Meaghan Robichaud	Deviser	<i>Celebration Barn - South Paris, ME 2023</i>

The Curator by James La Bella

Facilitator

?!: *New Works at The Brick* - NY 2023

The Fires We Don't See by Cinnamon Summer Series Facilitator, Dramaturg

LifeWorld - Brooklyn, NY 2023

Internet - 2020

CURATION

The Brick Theater, 2025

The Exponential Festival, 2025

?! *New Works Festival, 2024 & 2025*

Staff Picks, 2025

SalON!

Season Curator

Festival Curator

Festival Curator

Curator

Curator

Brooklyn, NY 2024

Multiple Venues - Brooklyn, NY 2024

The Brick - Brooklyn, NY 2023- '24

www.staffpicks.fun

The Brick - Brooklyn, NY 2023- '24

PERFORMANCE

I'M REPEATING MYSELF by Chad Kaydo, dir.

Carsen Joenk

CATCH 77 w/ Meaghan Robichaud

Chad's Sister / Aunt

Mary, Chad, et al.

Crisis / Matthew

The Brick

The Invisible Dog

Feb 2025

Nov 2024

UNFINISHED SKETCHES by Chad Kaydo, dir.

Theresa Buchheister & Carsen Joenk

BABIES ON THE STREET dir. and by Matthew

Antoci & Hillary Gao

SWIMMER by Maddie Dennis-Yates

Chad's Sister / Aunt

Mary, Chad, et al.

Matthew

Workshop at Brick Aux

The Brick

Aug 2024

Jul 2024

5.03.24 by Hillary Gao, dir. Leonie Bell

LIMP WRIST by Matthew Antoci

DEAD DOG DISCO by Jove Tripp Thompson

Old Woman / Stage
Directions

Three

All (Solo)

Ruffalo

Reading at Hunter College

Quick & Dirty at Brick Aux

Fast Ones at The Tank

First Kiss Theatre / Playmates

Podcast

Quick & Dirty at Brick Aux

May 2024

Apr 2024

Mar 2024

Dec 2023

PASSWORDS/OHIO SKETCHES by Chad Kaydo,
dir. Theresa Buchheister

VANESSA THE MIRACLE GIRL by Maddie

Dennis-Yates, dir. Tara Ahmadinejad

ART GETS WHAT IT WANTS by Christiane

Swenson

AND THEY WHISPERED GHOSTS by Garlan
Jude

MEOW! by Matthew Antoci & Meaghan
Robichaud

CUM SHOT by Meaghan Robichaud

I AM MY OWN MILF by Matthew Antoci

DECEMBER: BERKSHIRES COUNTY, dir.

Bryan Renaud

HORSE PLAY by emma joy hill

THE WINTER'S TALE with Rude Grooms

CHEBUTYKIN, by Christiane Swenson

TROLLS, dir. Vincent Tycer

Chad 5 & 8 / Chad's
Sister / Aunt Mary

Pope / Flavio Ricci

Tyler

Celeste

Crisis / Matthew

Betty Parris

Timon

Dorinda Medley

Horse

Dion / Mopsa

Sergey

gaybyboi97

Brick Aux w/ First Kiss
Theatre

Brick Aux w/ First Kiss
Theatre

We Are Here

The Brick

The Tank

Celebration Barn Theater

FRIGID Fringe NYC

Random Acts Chicago

Oct 2023

Oct 2023

Aug-Dec 2023

June 2023

July 2023

May 2023

Feb - Mar 2023

Dec 2022

Mar 2022

Jan - Feb 2022

Aug - Sept 2021

May 2021

CAMP IRIS, by April Lichtman

THE FIRES WE DON'T SEE, after Chekhov

LITTLE WOMEN, dir. April Lichtman

THE CURIOUS INCIDENT OF THE DOG IN

THE NIGHT-TIME, dir. Kristin Wold

I AM MY OWN WIFE, co-dir. Willow Giannotti

NIGHT SWEAT, dir. Willow Giannotti

SHAKESPEARE IN LOVE, dir. Vincent Tycer

THE CHERRY ORCHARD, dir. John Miller-
Stephany

Foot

Andrei

Aunt March

Voice 4

All (Solo)

Tim

Fennyman

Pischik

Virtual Workshop

Cinnamon Summer Series

Virtual Audio Play

Connecticut Repertory Theatre

Ballard Museum of Puppetry

Reading, UConn

Connecticut Repertory Theatre

Connecticut Repertory Theatre

Dec - Jan 2021

June - Aug 2020

June 2020

Jan - Mar 2020

Nov - Mar 2020

Oct 2019

Oct - Dec 2019

Aug - Oct 2019

ICARUS AND AMELIA EARHART HAD TEA THIS MORNING <i>by Lizz Mangan</i>	Icarus	Workshop, University of Connecticut	April 2019
IF WE WERE BIRDS, <i>dir. Helen Kvale</i>	King Pandion	Connecticut Repertory Theatre	Feb - April 2019
AS YOU LIKE IT, <i>dir. Kristin Wold</i>	Adam	Connecticut Repertory Theatre	Mar - May 2018
OUR COUNTRY'S GOOD, <i>dir. Michael Bradford</i>	Reverend Johnson	Connecticut Repertory Theatre	Oct - Dec 2017
I AM MY OWN WIFE, <i>dir. Mallory Nonnemaker</i>	All (Solo)	Columbus State University	Feb 2016
WONDERLAND, <i>dir. Jennifer Holcombe</i>	Walrus	Valdosta State University	July 2015
SHAKESPEARE: LOVE & POWER, <i>dir. Jenny Schottstaedt</i>	Iago	Valdosta State University	June 2015

DESIGN

<i>I AM MY OWN MILF</i> by Matthew Antoci	Costume, Sound	<i>FRIGID Fringe</i> - NYC, NY 2023
<i>MEOW!</i> by Matthew Antoci & Meaghan Robichaud	Sound, Video	?! <i>New Works at The Brick</i> - Brooklyn, NY 2023
<i>The Fires We Don't See</i> by Cinnamon Summer Series	Website, Video	<i>DarkFest at The Tank</i> - NYC, NY 2023
		Internet - 2020

PROFESSIONAL DEVELOPMENT & RESIDENCIES

Second Drafts Lab at Undiscovered Countries— New York, NY	Summer - Fall 2024
BAC Open at Baryshnikov Arts Center— New York, NY	Fall 2023
3B Development Series at IRT Theater— New York, NY	August 2023
Artist-in-Residence at Celebration Barn — South Paris, ME	May 2023
Forge FUEL Writer's Residency — Danbury, CT	May 2023

TEACHING EXPERIENCE

Dialect Coach, Livingston High School (NJ)	<i>Pride & Prejudice</i>	October - November 2023
Voice & Dialect Coach, Freelance	Private one-on-one tutoring	August 2020 – Present
Voice & Speech Team, Cinnamon Summer Series	<i>The Fires We Don't See</i>	June – August 2020
Dialect Captain, Connecticut Repertory Theatre	<i>The Curious Incident of the Dog in the Night-Time</i>	January – February 2020

RELATED EXPERIENCE

UNDER THE RADAR FESTIVAL • Volunteer	THEATRE ROW • Usher
COLLAPSIBLE HOLE • Front-of-House	NY SPEECH COACHING • Lead Intern
CONNELLY THEATER • Box Office	STARBUCKS • Barista
ATLANTIC THEATRE COMPANY • Usher	MULTIPLE • Admin Assistant

AWARDS & RECOGNITION

- ☆ Winner of *Outstanding Devising* for *I AM MY OWN MILF* — Young-Howze Theatre Awards, 2024
- ☆ Winner of Three Festival Awards (*Best Classical Adaptation*, *Little Shakes*, *Sold Out Show*) — FRIGID Fringe, 2023
- Residency Semifinalist — New Roots Queer Residency at Walhalla Farms, 2023
- George B. Wallis Award for Acting — Department of Dramatic Arts, University of Connecticut, 2019
- Certified with Distinction (*Armed Combat*, *Broad Sword*, *Rapier & Dagger*) — British Academy of Dramatic Combat, 2018
- 1st Place, Oral Interpretation (Duo) — 5A State Literary Competition, 2016
- 1st Place, Oral Interpretation (Duo) — 5A Region Literary Competition, 2016
- 1st Place, Oral Interpretation (Dramatic) — 5A Region Literary Competition, 2016
- Best Actor — 5A Region One Act Competition, 2015
- Best Actor — 5A Region One Act Competition, 2014
- Runner-up, Oral Interpretation — 5A Region Literary Competition, 2013

EDUCATION

University of Connecticut - Storrs, CT	May 2020
<i>Bachelor of Fine Arts - Major: Acting, Minor: Linguistics</i>	

Theatre Academy London at Florida State University — London, England

August - December 2018

Concentration: *Shakespeare*

Flowery Branch High School — Flowery Branch, GA

May 2016

Governor's Honors Program — Valdosta, GA

June - July 2015

Major: *Theatre Performance*, **Minor:** *English*

SELECTION EDUCATION / WORKSHOPS

Make It Work (queer adaptation)— South Paris, ME

Summer 2022, 2023, 2024

Workshop w/ Michael Breslin & Patrick Foley of Fake Friends

Sound 101 for Everyone — Brooklyn, NY

Fall 2023

Sound workshop w/ Jimmy Kavetas

Producing 101 at The Mercury Store — Brooklyn, NY

Fall 2023

Producing workshop w/ John Del Gaudio

No Wrong Way to Begin a Play — Brooklyn, NY

Fall 2023

Writing workshop w/ Joey Merlo

Impossible Writing Workshop: Horizons — Virtual

Summer 2023

Workshop w/ agnes borinsky

Restorative Practices for Theatre Production — Brooklyn, NY

Fall 2022

Workshop w/ J. Stephen Brantley

A Very Special Writing Class at The Idiot Workshop — Virtual

Fall 2022

Workshop w/ Claire Titelman

Self-Producing with the Resources You Have at The Brick — Brooklyn, NY

Fall 2022

Workshop w/ Theresa Buchheister

Knight-Thompson Speechwork Accent Course— Virtual

Spring 2021

Intensive led by Andrea Caban & Philip Thompson

Introduction to Fitzmaurice Voicework— Virtual

Summer 2020

Workshop w/ Ryan O'Shea

Linklater Voice— Virtual

Summer 2020

Intensive w/ Judith Shahn & Kimberly White

Voice & Speech Pedagogy, Queer Dialects of East Berlin — Storrs, CT

Spring 2020

Independent Study w/ Julie Foh

Fundamentals of Dramaturgy — Storrs, CT

Spring 2020

Independent Study w/ Lindsay B. Cummings

Selected Coursework — Storrs, CT

Fall 2016 - Spring 2020

Acting / Voice / Movement I-VIII; Costume & Makeup for Performance, Intimacy for the Stage, Intro to Psychology, Latinx Theatre, Poetry, Social Justice Theatre, Sociolinguistics: Language & Culture, Suzuki, Theatre History I & II
Studied with Barbara Houseman, Ben Naylor, David Alan Stern, Helen Kvale, Dale AJ Rose, Pat McCorkle, Julie Foh, Kristin Wold, Jennifer Scapetis-Tycer, Marie Percy